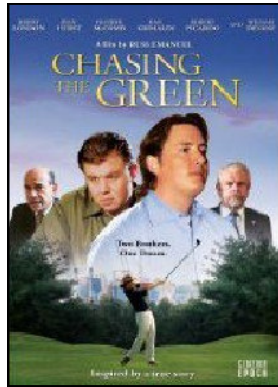


## Chasing the Green

Set in the 1990s, *Chasing the Green* is inspired by the true story of two brothers who became millionaires in their twenties. Remarkably, they do this without following a typical money rules/herd mentality. Ross and Adam Franklin are the brothers who start two companies basically from scratch: A & R Cellular and A & R Bancard. There are many golf metaphors in the movie, and “**Chasing the Green**” is certainly one of them, for it means going after each and every hole with determination and not letting anything stop you, no matter how overwhelming it might seem. Adam is seen in many scenes skillfully chasing the green on the golf course and, likewise, the brothers are “Chasing the Green” as they go after making the big bucks in their companies. Indeed, they are quite successful and basically profiting exponentially until they repeatedly ignore letters from the F.T.C. (Federal Trade Commission). In fact, it’s mentioned that Adam’s character feels untouchable till all the problems with the F.T.C. start. What’s more, it was the first case ever brought by the Federal Trade Commission against an Independent Sales Organization in the electronic transaction processing industry. There were twenty-nine complaints against A & R, and they were charged with fraud. There was a lengthy investigation that ensued and during this time their company sales suffered. Adam takes the investigation better than his brother Ross in a sense because Adam isn’t all about the money. Adam, aided by his love interest, Lynn, actually yearns for a permanent vacation away from work. He’s also helped by remembering lessons-learned, via flashbacks from his past, including good advice from his mother. And, Adam gets his heart’s desires at the end as they end up selling their company, so he gets enough money for a permanent vacation and he gets the girl. Ross also gets his heart’s desire as he can stay on with the company, under new ownership, to see that his baby, the business, is handled correctly. Ryan Hurst brings a lot to the role of Ross, the ultra-driven brother who never really has time for a love interest. You might know him currently in the role of Opie on *Sons of Anarchy*. Truly a versatile actor, he brings the character of Ross to life, from the scenes in his businesses to the scenes in their local bar. I’ve been a fan of William Devane since his role of the villainous Greg Sumner on *Knots Landing*; he also makes a very convincing villain as the F.T.C. agent, Victor, who is guilty of extortion. Well worth picking up a copy, especially if you’re into movies where determination triumphs, and the little guys become heroes for standing up to the system. For more information, visit their website at: <http://chasingthegreen.com>.



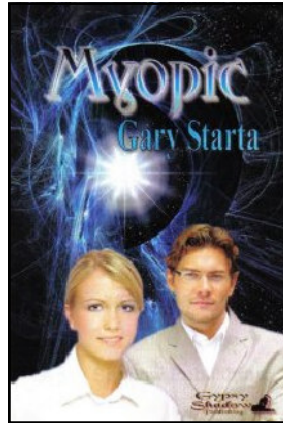
**Chasing the Green.** Dir. Russ Emanuel. Perf. Jeremy London, Ryan Hurst, Heather McComb, Dan Grimaldi, Robert Picardo, William Devane, etc. 2009. DVD. Executive Producer Craig Frankel, Producer Howard Nash, IGOLF Productions, LLC, USA, 2008, HD Digital, Color, 102 minutes.

Lucas McPherson for *Psychic Times International*

## Myopic

This fictional eBook of just forty-two pages is easily a one-sit read; as once you begin you won’t want to stop reading till you’re finished. Having read two of Starta’s novels previously, This fictional eBook of just forty-two pages is easily a one-sit read; as once you begin you won’t want to stop reading till you’re finished. Having read two of Starta’s novels previously, who is contacted by microscopic organisms known as EROs (Environmental Restoration Organisms). Basically, they inform Diamond that unless Earthlings clean up their pollution within 1800 days,

they’ll be destroyed by beings known as Purifiers (extraterrestrial bug-like creatures). Starta dedicates this eBook “To the Planet and those who love her,” so it should come as no surprise that a saving-Mother-Earth-motif is found throughout. In addition, a dominant theme of the rational scientific mind versus the often-irrational artistic mind plays out. As revealed in this story, the scientific mindset is the more dangerous one as it doesn’t allow for “behav[ing] irrationally when necessary,” as in throwing caution aside to save the planet (p. 42). You’ll be guessing up to the very end as to which wins out. Plus, there’s a nice love story included between the formerly mostly rational Sonja, an EPA scientist, and Diamond, the emotional novelist. Definitely worth a read!



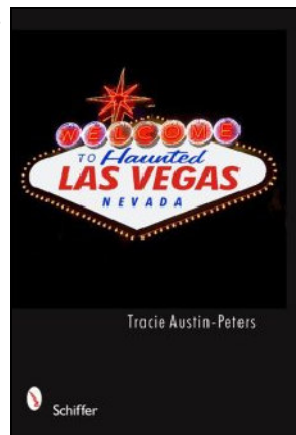
Review of Gary Starta’s *MYOPIC* (Gypsy Shadow Publishing 2009 [www.gypsyshadow.com](http://www.gypsyshadow.com))

Lucas McPherson for *Psychic Times International*



## Welcome To Haunted Las Vegas

Tracie Austin-Peters deftly evokes real ectoplasmic entertainment and goosebumps galore in this book containing eighteen true ghost stories that take place in Las Vegas, Nevada. She recounts investigations of the Las Vegas Society of Supernatural Investigations (LVSSI). Founder and director of LVSSI, Tina Carlson is often at the heart of many of the investigations, some of which include a creepy hanging Barbie doll, a ghostly gunshot, a house infested with unwanted spirits, etc. Other investigators include Nancy Riggs, Matthew Winn and Steve Carlson. A couple of the main things that set LVSSI apart from many investigative teams is their professionalism and that they’ll try to remove unwanted spirits (only at the homeowner’s request, however, as some families like the spirits of former family members to still remain with them after an investigation) with the use of salt, sage, prayers, etc. after investigating. In short, they aren’t just there to record spirit activity; they are also there to help homeowners who’re being plagued by unwanted spirit activity. Also included in this book are *Guidelines for Ghost Hunters* like “**Never go alone.** Take a friend with you when you go ghost hunting. Never go to a quiet or deserted site alone, and never explore risky neighborhoods on your own” (p. 158). In addition, there’s a *Ghost Hunter’s Glossary* included for those not familiar with common ghost hunting terminology.



Review of Tracie Austin-Peters’ [Welcome to Haunted Las Vegas Nevada](http://www.tracieaustin.com/haunted_las_vegas_book.asp) (Schiffer Publishing Ltd., 2009)

[http://www.tracieaustin.com/haunted\\_las\\_vegas\\_book.asp](http://www.tracieaustin.com/haunted_las_vegas_book.asp)

Lucas McPherson for *Psychic Times International*